

CV OF ANDREA HAIRSTON

LANGUAGES German (fluent), French

TEACHING & ADMINISTRATIVE EXPERIENCE:

2007-Present Louise Wolff Kahn 1931 Professor of Theatre and Africana Studies
2004-2007 Professor, Smith College
1999 Guest Artist –Acting Instructor – Prinz Regenten Theater, Munich, Germany
1996-2004 Associate Professor, Smith College
1995 Guest Artist -- Institut für Theater, Musiktheater und Film, Hamburg, Germany
1989-1996 Assistant Professor, Smith College
1988, 89 Visiting Artist, Trinity College
1988-1992 **Associate Director for Playwriting**, Rites and Reason, Providence RI
A community-university arts project of the Africana Studies Department of Brown, funded by NEA, Rockefeller, RI State Council on the Arts; major arts organization of the black community in R. I.
1985-87 Instructor, Holyoke Community College
1984 Visiting Assistant Professor, Brown University
1979-83 Lecturer, Instructor, Smith College
1978-Present **Co-Founder, Artistic Director**, Chrysalis Theatre, Northampton, MA

HONORS AND AWARDS:

1. Finalist Grant (Playwriting, *The Continuing Drama of Cinnamon Jones*) (MCC), 2019
2. Keynote at the Write Angles Literary Conference, November, 2018
3. Guest of Honor, FOGcon Science Fiction Convention, California, March 2018
4. A MASS Book Awards "MUST READ" for *Will Do Magic For Small Change*, 2018
5. Finalist for the Mythopoeic Award for *Will Do Magic For Small Change*, 2017
6. Finalist for the Lambda Literary Award for *Will Do Magic For Small Change*, 2017
7. Finalist for the James Tiptree Award for *Will Do Magic For Small Change*, 2017
8. Honored Professor, Smith College, 2016
9. Guest of Honor, Sirens Science Fiction Convention, Oregon, November 2014
10. Guest of Honor, Readercon Science Fiction Convention, Boston, July 2014
11. Carl Brandon Kindred Award for *Redwood and Wildfire*, 2014
12. The Sherrerd Prize for Distinguished Teaching, Smith College, 2013
13. Guest of Honor, Wisconsin Feminist Science Fiction Convention, Madison, Wisconsin, May 2012
14. James Tiptree Award for *Redwood and Wildfire*, 2012
15. International Association of the Fantastic in the Arts Distinguished Scholarship Award, 2011
16. Carl Brandon Parallax Award for *Mindscape*, 2010
17. Launch Pad—Fellow at NASA funded Writer's Workshop, August 2008
18. Guest of Honor, Diversicon Science Fiction Convention, Minneapolis, MN, August 2007
19. James Tiptree Award Finalist for *Mindscape*, 2007
20. Philip K. Dick Award Finalist for *Mindscape*, 2007
21. Older Writers Grant, Speculative Literature Foundation for *Exploding in Slow Motion* excerpt, 2005
22. Dana Writer Awards, Finalist in Fiction for *Exploding in Slow Motion* excerpt, 2004, 2008
23. Dana Writer Awards, Finalist in Poetry for *Archangels of Funk* poems, 2004
24. Saul O. Sidore Memorial Foundation Grant, 2004
25. Blue Mountain Center, Writing Residency, 2004, 2007
26. Heideman Award for short plays (Actors Theatre of Louisville), Finalist for *Soldier in the Closet*, 2003
27. Fellowship Grant (Playwriting, *Archangels of Funk*) Massachusetts Cultural Council (MCC), 2003
28. Puffin Foundation Grant for *Archangels of Funk* and *Stage Fright* 2003
29. New England Foundation for The Arts Meet The Composer Grant (With Pan Morigan Welland) 2003
30. Rhode Island Arts Foundation Grant with Tony Vacca, 2002
31. Finalist Grant (Playwriting, *Hummingbird Flying Backwards*) Massachusetts Cultural Council (MCC), 2001
32. Art Angels Grant, Pregnant and Parenting Teen Project, 2001
33. Fund For Women Artists Community Arts Grant, 2000, 2001
34. New Century Writer Awards, Finalist in Fiction for *Mindscape* excerpt, 1999
35. National Endowment for the Arts (NEA) Grant for New Work with the Fund For Women Artists, 1999
36. Harnish Fellowship, Smith College, 1998-99, 2001-2002, 2005-2006, 2008-2009, 2012-13, 2015-16, 2019-20
37. Collaborative (Theatre/Music) Grant with Massamba Diop, Inroads, Arts International, Ford Foundation, 1996
38. National Endowment for the Arts (NEA) Theatre Grant with Chrysalis Theatre 1995-96, 1996-97
39. Springfield, Holyoke, Greenfield Arts Council Grants, 1995, 1996, 1997, 1998, 2000, 2001, 2002

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HONORS AND AWARDS *cont.*:

40. Community Foundation of Western MA Grant with Chrysalis, 1994, 1995, 1996, 1999
41. MCC Collaborative Assistance Grant -- Chrysalis and Northern Educational Service Of Springfield, 1994, 1995
42. MCC Collaborative Assistance Grant -- Chrysalis and StageWest 1993
43. MCC Organizational Support Grant with Chrysalis Theatre, 1992-2016
44. Smith Design Award, 1991-1992
45. National Endowment for the Arts Grant To Playwrights, (*Signs of Life*) 1988
46. Finalist Grant (Poetry) Massachusetts Artists Foundation, 1988
47. New England Foundation for The Arts Meet The Composer Grants (With Tony Vacca) 1984-89, 1995, 1996
48. Semi-finalist (Poetry) Massachusetts Artists Foundation, 1987
49. Northampton Arts Council Grants (Playwriting, Directing) 1983-87, 1992, 1995, 1996, 1998, 1999, 2001-04, 2009, 2011, 2013
50. Fusion/Fission Grant, National Endowment for the Arts and Rockefeller Foundation, 1986
51. Merit Aid Grants, Massachusetts Council on the Arts & Humanities with Chrysalis Theatre, 1982-1991
52. Master Artist-in-Residence, MA Artists Foundation, 1983
53. Aid to Faculty Scholarship Grant, Smith College, 1980, 1991-2012
54. Winner, the Women's Theatre of Seattle Women's Playwright Festival, 1980
55. Artist-in-Residence Grant, MA Artists Foundation, 1979-80
56. Finalist (Playwriting) MA Artists Foundation 1978, 1986
57. Shubert Fellowship, 1975-76, 1976-77
58. Denis Johnston Award for Playwriting, Smith College, 1974

CONSULTANT:

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| 2016-2019 | Judge for the Indigenous Futurism SF & F Short Story Contest |
| 2012-2013 | Judge for the Tiptree Award—an annual literary prize for science fiction or fantasy that expands or explores our understanding of gender |
| 2005 | Playwriting Fellowship Panelist, Massachusetts Cultural Council |
| 2003-4 | Theatre Panelist Rhode Island State Council on the Arts |
| 2000 | Theatre Panelist, Massachusetts Cultural Council |
| 1998-present | The Fund For Women Artists, Board of Directors |
| 1996, 1989 | Connecticut Arts Council Literature Consultant |
| 1987-90 | Northampton Center for the Arts, World Cultures Committee |
| 1987-89 | Northampton Center for the Arts, Board of Directors |
| 1987-88, 82-84 | The Massachusetts Council on the Arts and Humanities, Merit Aid Theatre Panelist |
| 1986-7 | National Evaluation Systems, Inc., Theatre Consultant for the Illinois Certification Test |
| 1982 | Performing Arts Panelists for Artist-in-Residence Grants, MA Artists Foundation |
| 1981 | Consultant for re-evaluation of the Artists-in-Residence Program, MA Artists Foundation |
| 1981 | Literature Panelist for Artists-in-Residence Grants, MA Artists Foundation |
| 1980 | Community Arts Panelist for Artists-Residence Grants, MA Artists Foundation |

LECTURES, PAPERS, PANELS:

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| 2019 | "The Complicity of Capitalism," "What Do You Do When Conservatives Steal Your Language?" "Change Happens at the Edge of Chaos," Wisconsin Feminist Science Fiction Convention |
| 2019 | "Speculative World Building and Real World Cultures," International Conference on the Fantastic in the Arts |
| 2019 | "Stories to Change the World," "Writing Outside of Comfort Zones," "Female Relationships in Fiction," "Directors of Color in SF/F," "Black Panther: Wakanda Forever!" Arisa SF Convention |
| 2018 | "Person of Interest," "The Subtle Dangers of AI," "It Is Our Time: A People's Celebration, Exploration & Analysis Of Black Panther," "Women of Wakanda," Wisconsin Feminist Science Fiction Convention |
| 2018 | "How to Create a Bad@ss Protagonist," "Writing Diverse Urban Fantasy," "SF and the Feminine Elder," "Hear Me Roar: Representation of Women in SF/F," Arisa SF Convention |
| 2017 | "Hidden Figures" and "Art and Writing as Tools of Resistance," Wisconsin Feminist Science Fiction Convention |
| 2017 | "The Fifth Season," "Person of Interest," "Optimistic SF," "Implicit Bias," Arisa SF Convention |
| 2016 | "Code Switching," "The Myth of Technology as Progress," "Beyond 101 Discussions of Diversity," "Strong Female Characters," Wisconsin Feminist Science Fiction Convention |
| 2015 | "Staging the Supernatural" a panel on SF & F theatre at Skidmore College |
| 2015 | "Cultural Literacy or Cultural Appropriation?" and "Science-Compatible Religions in Fiction: An Exploration of Spiritual Traditions Supportive of Intellectual Growth," Wisconsin Feminist Science Fiction Convention |
| 2014 | "Haunted Women: Hauntings as Doppelgangers for Deeper Female Themes" and "Ghost Dances on Silver Screens: Pumzi and Older Than America," Sirens Science Fiction Convention |

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LECTURES, PAPERS, PANELS cont:

- 2014 "Theatre and interrupted ritual," "Criticism," "Race and Speculative Fiction," Readercon Science Fiction Convention
- 2014 "Damsels of Color," "Reconciliation Within SF/F," "Cultural Grammar of Experience," "Ghost Dances on Silver Screens: Pumzi and Older Than America," "A Manifesto for Feminist Science (Fiction) Studies," Wisconsin Feminist Science Fiction Convention
- 2013 "Pining for the Fiords: The New Nostalgia," "Race as a Social Construct in Speculative Fiction," "Writing Others I: Theory," Readercon Science Fiction Convention
- 2013 "Story Technology: Donna Haraway and the Cyborg Manifesto," "Beyond the Bechtel Test," Wisconsin Feminist Science Fiction Convention
- 2013 "Conjuring the Future: Postcolonial Divination," Keynote Address for Global Science Fiction Conference at the Newhouse Center for the Humanities, Wellesley College
- 2012 "Colonialism and the Emergence of Science Fiction," "How to Suppress Women's Writing," Readercon Science Fiction Convention
- 2012 "Disappearing Natives: The Colonized Body is Monstrous," "The Technology We Want," "Imagining Radical Democracy," Wisconsin Feminist Science Fiction Convention
- 2012 "Disappearing Natives: The Colonized Body is Monstrous," International Conference on the Fantastic in the Arts
- 2011 "Different and Equal Together: SF Satire in **District 9**," International Conference on the Fantastic in the Arts
- 2010 "Different and Equal Together: SF Satire in **District 9**," Readercon Science Fiction Convention
- 2010 "Different and Equal Together: SF Satire in **District 9**," "Reducing Global Machismo" Wisconsin Feminist Science Fiction Convention
- 2009 "Romance of the Robot: From **RUR** and **Metropolis** to **WALL-E**," "Implications of Andrea Smith's **Conquest** for Feminist Science Fiction" Wisconsin Feminist Science Fiction Convention
- 2009 Named Chair Lecture at Smith College
- 2008 "Imagination as Resistance in **Pan's Labyrinth**" Readercon Science Fiction Convention
- 2008 "Imagination as Resistance in **Pan's Labyrinth**" Wisconsin Feminist Science Fiction Convention
- 2007 "King Kong and the SF & F High," International Conference on the Fantastic in the Arts
- 2006 "King Kong and the SF & F High," Readercon Science Fiction Convention
- 2006 "King Kong and the SF & F High," "Science Fiction from the (So-called) Third World" & "Literary History of Women in Science Fiction" Wisconsin Feminist Science Fiction Convention
- 2006 "**Mindscape** and **Exploding in Slow Motion**—Germany in African American Fiction" at Crossovers: African Americans and Germany Conference at Muenster University, Germany
- 2005 "Disappearing the Body" & "Realism and its Discontents" Wisconsin Feminist Science Fiction Convention
- 2004 "Feminism, the Singularity, and Cyberutopias" Wisconsin Feminist Science Fiction Convention
- 2003 "Why is Reality so popular?" & "Does Film lag behind Fiction?" Readercon Science Fiction Convention
- 2003 "Driving Mr. Lenny: race & gender as transport to another reality," Wisconsin Feminist Science Fiction Convention
- 2002 "Race and Science Fiction" & "Colonized by the Future," Readercon Science Fiction Convention
- 2002 Moderator, Woman Artists as Citizens of the World, Chrysalis Theatre, Smith College
- 2002 Moderator, Forum On Developing New Work, New World Theatre Intersections— Future Aesthetics Conference
- 2001 Woman Artists as Citizens of the World, Fund For Women Artists Panel, Smith College
- 2000 Moderator, "Dark Matter Adventures in Publishing," Speculative Fiction from the African Diaspora
- 2000 African American Speculative Theatre, Readercon Science Fiction Convention
- 2000 "Seeing And Seeing As, Carl Sagan And Making Sense Of Ourselves," Kahn Institute, Smith College
- 1999 "What's Next? American Pluralism and the Civic Culture: Challenges and Proposals." Smith College
- 1998 "Finding An Artistic Home: Issues Of Acceptance And Censorship By Our Own Institutions" Third World Theatre Conference, New World Theatre, UMASS
- 1998 Bertolt Brecht & Contemporary African, African American, and Caribbean Theatre Artists" - Amherst College
- 1996 "Sheroes and Bad Girls – Black Women Center Stage in the Works of Pearl Cleage" – Hartford Stage
- 1995 Professorial Passions – Smith College
- 1995 "Archetype, Stereotype, Prototype- -What Black Folk are made of" -- Theatre Panel at Hartford Stage
- 1993 'LA to Bosnia -- The Violence of Difference' -- Theatre panel at StageWest
- 1990 Moderator, Humanist Symposium at StageWest on August Wilson's **Fences**
- 1989 "Watch Your Bag," Theatre of the Female Body Symposium at Trinity College
- 1989 Moderator, New World Theatre Producer's Panel at the University of MA
- 1989 Moderator, Black Theatre Symposium, StageWest
- 1989 "The Playwright in Afro-American Theatre," University of MA
- 1988 "The Playwright & the Reconstruction of History," Brown University Colloquium on Afro-American Theatre
- 1987 Arts in The Schools Panel for The Cultural Education Collaborative, Boston
- 1987 Alternative Theatre Panel at the Boston Women's Theatre Festival

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LECTURES, PAPERS, PANELS cont:

- 1985 "Die Frauen im afroamerikanischen Theater - ein Überblick" [Women in Afro-American Theatre, an Overview], Theatre Conference, Hamburg, Germany
- 1985 "Images and Roles of Black Women in Films and Plays of the 30's and 40's," lecture for the Afro-American Studies Dept. of the University of MA
- 1984 "Women in Theatre in the 60's," lecture/panel for Women's Studies at the University of MA
- 1983 "I Didn't Expect to be Here," paper delivered at 'Critical Stages: Women in American Theatre' Conference at the State University of New York at Albany
- 1982 "The Playwright and the Production Process," lecture given at Holyoke Community College, Holyoke, MA
- 1982 "To the Root, to the Soul, to the Sacred," paper delivered at the 'Women in Theatre' seminar series presented by the Theatre of Light and Shadow and Alberta Magnus College
- 1981 "If You Just Change the Key It's Still the Same Old Song - Radical Perspectives on Language, Aesthetics and Criticism," Modern Language Association
- 1981 "Which Way Women in Theatre," a panel discussion at the New England Theatre Conference

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PUBLICATIONS, COMMISSIONS, TRANSLATIONS:

- 2019 **Dumb House**, a short story in *New Suns: Original Speculative Fiction by People of Color* edited by Nisi Shawl
- 2018 "It's our time: Women of Wakanda," essay in the **Los Angeles Review of Books**
- 2017 "What Art Does: *When The World Wounds* by Kiini Ibura Salaam," essay in the **Los Angeles Review of Books**
- 2016 **Will Do Magic For Small Change** a novel published by Aqueduct Press
- 2016 "Ghost Dances on Silver Screens: *Pumzi* and *Older than America*" essay in **Extrapolation** Vol 57, Nos 1-2, Spring/Summer 2016, edited by John Rieder, Grace L. Dillon, and Michael Levy
- 2015 **Saltwater Railroad**, a novelette, in *Lightspeed Magazine*, July 2015, Issue 62
- 2014 **Thunderbird at the Next World Theatre**, a play in *Geek Theatre* edited by Jen Gunnels and Erin Underwood
- 2014 **LONELY STARDUST: Two Plays, a Speech, and Eight Essays** published by Aqueduct Press
- 2014 "Dismantling the Echo Chamber: On *Africa SF*," essay in the **Los Angeles Review of Books**
- 2014 "Disappearing Natives: The Colonized Body is Monstrous," article in **Extrapolation**
- 2013 "A Prophet Against Empire: Interview with Andrea Hairston," in **Paradoxa 25: Africa SF** ed. by Mark Bould
- 2013 A review of **Big Mama Stories** by Eleanor Arnason in **Cascadia Subduction Zone**
- 2013 "Disappearing Natives: The Colonized Body is Monstrous," essay in **The WisCon Chronicles: Volume 7** ed. by JoSelle Vanderhooft
- 2013 "Guest of Honor 2012 Speech" in **The WisCon Chronicles: Volume 7** ed. by JoSelle Vanderhooft
- 2012 **Impolitic** (with Debbie Notkin), fiction and essays published by Aqueduct Press
- 2012 "Different and Equal Together: SF Satire in **District 9**," article in **Journal of the Fantastic in the Arts**
- 2011 "Heretical Connectedness: An Appreciative Look at **Symbiotic Planet** by Lynn Margulis," review in **Cascadia Subduction Zone**
- 2011 **Redwood and Wildfire** a novel published by Aqueduct Press
- 2010 Short fiction in **80! Memories & Reflections on Ursula K. Le Guin** edited by Debbie Notkin
- 2010 "Stories Are More Important than Facts: Imagination as Resistance in Guillermo del Toro's *Pan's Labyrinth*," essay in **Narrative Power: Encounters, Celebrations, Struggles** edited by L. Timmel Duchamp
- 2010 "Romance of the Robot: From RUR & Metropolis to WALL-E," essay in **The WisCon Chronicles: Volume 4** ed. by Sylvia Kelso
- 2008 "Lord of the Monsters—Minstrelsy Redux: King Kong, Hip Hop, and the Brutal Black Buck," essay in the **Journal of the Fantastic in the Arts**
- 2008 "Double Consciousness," in **Afro-Future Females: Black Writers Chart Science Fiction's Newest New Wave Trajectory** ed. Marleen Barr
- 2007 "King Kong," article in **The WisCon Chronicles: Volume 1** ed. by L. Timmel Duchamp
- 2006 **Mindscape** a novel published by Aqueduct Press
- 2006 "Octavia Butler--Praise Song to a Prophetic Artist," article in **Daughters of Earth** ed. by Justine Larbalestier
- 2004 "Driving Mr. Lenny," article for **The International Review of Science Fiction**
- 2004 **Griots of the Galaxy**, a short story in **So Long Been Dreaming: Postcolonial Visions of the Future** an anthology edited by Nalo Hopkinson and Uppinder Mehan
- 2004 **Mindscape** novel excerpt for **Dark Matter, Reading The Bones**, Warner Books ed. By Sheree R. Thomas
- 2002 Poetry in **African Voices**
- 1998 **Woyzeck From Sarajevo**, a translation of **Woyzeck Von Sarajevo**, a play by Kaća Čelan
- 1997 **Defiance Suction** by Roy Faudree, translated from English to German
- 1993 Article for **Directing Theater as if Gender and Race Matter**, ed. by Ellie Doncan & Susan Clement
- 1992 **Fools' Harvest**, a translation of **Die Spielverderber** by Michael Ende
- 1991 **People, People, My People**, play commissioned by the Smith Art Museum for Betye and Alison Saar Exhibit
- 1988-89 **The Black Women's Survival Kit**, play, commissioned by Rites and Reason to tour New England
- 1988 **Eating The Night** - Performance Piece with Music, a Video Documentary for The Folk Traditions Video Series funded by Springfield Cable Television
- 1982 "If You Just Change The Key It's Still The Same Old Song - Radical Perspectives on Language, Aesthetics, and Criticism" for a journal commemorating radical Black Theatre, published by Hatch-Billops Collections
- 1980 Review of **A Short Walk**, by Alice Childress in "Sojourner," Boston, MA
- 1979 Poetry in "Chomo-Uri," Amherst, MA
- 1977 **On Display - Do Not Touch**, a play published by the Shubert Foundation and Hellcoal Press

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RESEARCH FELLOWSHIPS and SYMPOSIA

- 2017 Participant in a symposium on the societal implications of astrobiology at Princeton University's Center of Theological Inquiry in Princeton, New Jersey. I participated in presentations and discussions with fellows and guests. I joined Carl Pilcher, former director of NASA's Astrobiology Institute, Mary Doria Russell, novelist, and historian of science Nicolaas Rupke for the final panel of the symposium.
- 2015 Participant in "**Ferguson is the Future: Speculative Arts + Social Justice**" a symposium and workshop organized by the Princeton Center for African American Studies, the Council for Humanities, and the Octavia E. Butler Legacy Network. This two-day gathering was part of an initiative to reflect and reimagine the relationship between race, science, and technology, drawing upon the work/insights of prominent writers, artists, scholars, and activists at the forefront of thinking anew about racial vision and division. The symposium brought together the first generation of internationally acclaimed black science fiction writers to share experiences and insights with one another as well as with a younger generation of writers. On the first day, an intimate, writers-only workshop allowed participants to bring current work to the table as well as discuss the future of the genre. A second day public symposium celebrated and explored the relationship between the speculative arts and social justice.
- 2015 Participant in the **Blumberg Dialogues in Astrobiology and Society** – which are designed to bring together groups of distinguished scholars from the humanities and arts, with scientists and others working in the field of astrobiology, to promote interdisciplinary conversations and foster greater public understanding. We investigated the cultural, literary, and artistic implications of emerging developments in astrobiology. Prominent scholars from relevant disciplines had an open-ended conversation and the opportunity to interact with several "guest" conversants from NASA's astrobiology program and related organizations. Each scholar or artist gave a final public presentation at the Library of Congress.
- 2010 Participant in **Beyond Human Intelligence: The Possibility of Technological Singularity** at The Kahn Liberal Arts Institute of Smith College. We investigated the future of artificial intelligence. Will we reach a point in the future when artificial intelligences have been enhanced so much that machines are vastly smarter than people? Will there come a time when computers and networks have advanced to such an extent that they will have acquired a consciousness of their own? How far in the future might that happen? At such a point, what would happen to humans? Organizing Fellows: Judith Cardell, James Miller
- 2006-2007 Organizing Fellow for **Narrative: Identity**—organizing and participating in a year-long interdisciplinary investigation of narrative and identity with faculty, students, and visiting artists and scholars, Jessica Hagedorn and Dan McAdams.
- 2005 Organizing Fellow for **Spin** and Revolution at The Kahn Liberal Arts Institute of Smith College—organizing and participating in a short term project to investigate the powerful communication techniques of the public relations industry essential to the proper functioning of a vast, diverse democracy such as our own? Or do PR techniques hinder effective, reasoned debate and its ultimate aim—the building of public consensus? the effects of spin on public discourse, social interactions, and artistic expression with faculty, students, and visiting artists and scholars, Liz Roberts, Sut Jhally, and Judy Milestone.
- 2002-2003 Fellow in **Reparations** at The Kahn Liberal Arts Institute of Smith College—participating in a year-long interdisciplinary investigation of reparations in the United States for African Americans and Native Americans with faculty, students, and visiting artists and scholars. My play **Soul Repairs** was performed in conjunction with this project.
- 1999-2000 Fellow in **Star Messengers** at The Kahn Liberal Arts Institute of Smith College—participating in a year-long interdisciplinary investigation of Galileo with faculty, students, and visiting artists and scholars, Greg Bear and Gregory Benford. I curated a Science Fictions Films series in conjunction with this project.

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PRODUCTIONS

2019	Hosting Rainbows Chrysalis Theatre	Writer, Performer
2019	I Sing Earth by Pan Morigan Smith College	Co-Director, Dramaturge
2018	Episodes from Continuing Drama of Cinnamon Jones Chrysalis Theatre	Writer, Director
2017-19	Master of Poisons Chrysalis Theatre	Writer, Producer
2016	Disappearances Chrysalis Theatre	Writer, Producer
2015	And The Sun Stood Still by Dava Sobel Chrysalis Theatre	Director
2014	Thunderbird at the Next World Theatre Chrysalis Theatre, Touring	Writer, Director, Performer
2012-2018	Will Do Magic For Small Change Chrysalis Theatre, Touring	Writer, Director, Performer
2010-2014	Redwood and Wildfire Chrysalis Theatre, Touring	Writer, Director, Performer
2010	A Number by Caryl Churchill Chrysalis Theatre	Director
2007-2009	Dispatches Chrysalis Theatre New Hampshire Institute of the Arts, Macon State College	Writer, Director, Performer
2006-2007	Mindscape Chrysalis Theatre, Touring	Writer, Director, Performer
February 2005	Spindown by Liz Roberts Chrysalis Theatre	Director, Dramaturge
November 2004 Summer 2004 Spring 2003	Archangels of Funk Chrysalis Theatre	Writer, Director, Performer
Spring 2003	Jar the Floor by Cheryl West Smith College, Springfield College	Director
Fall 2002	Soul Repairs Chrysalis Theatre Smith College, CityStage, Springfield	Writer, Director Performer
Spring 2002	Soul Repairs Chrysalis Theatre Dixon Place Theatre, New York	Writer, Director Writer, Director, Performer
Spring-Fall 2002	Castles of Gold by Pan Morigan & Kara Morin Music/Theatre piece for Public Radio International	Dramaturge, Producer

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PRODUCTIONS (cont.)

Fall 2001	<i>Mindscape & Hummingbird Flying Backward</i> Readings, Dixon Place Theatre, New York	Writer
Summer 2001	<i>Game Over</i> by Sut Jhally Media Education Foundation Video	Narrator
Summer 2001	<i>Shiloh Rules</i> by Doris Baisley New Century Theatre	Performer, 'Officer Wilson'
Spring 2001	<i>Communicating Doors</i> by Alan Ayckbourn Chrysalis Theatre, Smith College	Director
Spring 2000	<i>Hummingbird Flying Backward</i> Chrysalis Theatre, Touring to the Drama Studio, Springfield	Writer, Director
Fall 1998	<i>Lonely Stardust</i>	Writer, Director
Spring 1998	Chrysalis Theatre, Touring to Holyoke Community College, the Drama Studio, Springfield	
Fall 1997	<i>Exiles: a Color Scheme</i> by Joy Voeth	Director
Spring 1997	Chrysalis Theatre, Touring to Holyoke Community College, Smith College, Otelia Cromwell Day	
Jan-Feb, 1997	<i>Strange Attractors</i> Chrysalis Theatre, Touring to Holyoke Community College, Springfield Community College	Director, Writer, Performer, Set Designer
Spring 1996	<i>Strange Attractors</i> Chrysalis Theatre, Touring to Stage West, Springfield	Director, Writer, Performer, Set Designer
Feb 1996	<i>Night Sky</i> by Susan Yankowitz Smith College	Director
Spring 1995	<i>Dancing With Chaos</i> Chrysalis Theatre, Touring to Greenfield & Holyoke Community Colleges, Boston, Springfield	Director, Writer, Performer, Set Designer
Feb 1995	<i>Late Bus to Mecca & Chain</i> by Pearl Cleage A Reading - Long Wharf Theatre	Director
Dec 1994	<i>Miss Ida B. Wells</i> by Endeasha Holland	Director
Jan 1995	Smith College, Dartmouth College	
Summer 1994	<i>Polywise</i> A Reading by Colin Swanson and Co. Frontera Productions, Austin Texas	Writer
Spring 1994	<i>Late Bus to Mecca</i> by Pearl Cleage Smith College	Director
Spring 1994	<i>Polywise</i> Chrysalis Theatre, Touring to Springfield, Greenfield & Holyoke Community Colleges, Smith College	Writer, Director, Performer
Spring 1993	<i>Vision of Fire</i>	Writer, Director, Performer
Dec 1992	Chrysalis Theatre, Touring to StageWest, Greenfield Community College	
Spring 1992	<i>Golden Girls</i> by Luise Page Smith College	Director
Spring 1992	<i>Gallery of Women</i> Chrysalis Theatre, Touring	Writer, Director, Performer

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PRODUCTIONS (cont.)

Spring 1991	<i>Sister No Blues</i> by Hattie Gossett Smith College	Director
Spring 1991 Spring 1989	<i>The Black Women's Survival Kit</i> University of Massachusetts Rites and Reason, Providence, RI; Touring to Yale Rep and other New England Theatres	Writer
April 1991 Feb 1991	<i>People, People My People</i> with Pan Welland at Hampshire College Reproductive Rights Conference with Tony Vacca at the Smith College Saar Exhibit	Writer, Director, Performer
1990	<i>If You Don't Like This Dream, Wake Up</i> Chrysalis Theatre, Touring	Writer, Director, Performer
Fall 1989	<i>The Colored Museum</i> by George Wolfe Smith College	Director
Spring 1989	<i>Flight From Meaning</i> Chrysalis Theatre	Writer, Director, Performer
1987-1989	<i>Eating the Night</i> Chrysalis Theatre Touring	Writer, Director, Performer
Spring 1987	<i>Signs of Life</i> Chrysalis Theatre	Writer, Director, Performer
Spring 1986 Spring 1987	<i>Incantations</i> Chrysalis Theatre, Boston Women's Theatre Festival	Writer, Director, Performer
Winter 1987	Chrysalis Theatre Martin Luther King Celebration	Writer, Director, Performer
Fall 1986 Fall 1985	<i>End of the World</i> by Arthur Koppit <i>Antigone</i> by Jean Anouilh Holyoke Community College	Director Director
Spring 1985	<i>Dreams Without Boundaries</i> Chrysalis Theatre	Writer, Director, Performer
Fall 1984	<i>Innovations</i> Concert Series Chrysalis Theatre, Northampton Center for the Arts	Producer
Spring 1984	<i>Gullah</i> written and directed by Alice Childress Third World Theatre Series, UMASS, Amherst	Assistant Director
Spring 1983 Fall 1982	<i>Prime Time</i> Chrysalis Theatre	Writer, Director
Spring 1983	<i>Command Performance</i> A concert of West African traditional dance and music Chrysalis Theatre, John M. Greene Hall	Producer
Winter 1981-2	<i>Female Transport</i> by Steve Gooch Smith College	Director
Fall 1981 Fall 1981	--- Safari --- A Staged Reading at New England Theatre Conference, UMASS, Amherst Full production at Smith College	Writer, Director, Performer

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PRODUCTIONS (cont.)

August 1980	Concert, W. African Instruments at Springfield Science Museum	Musician
Spring 1980	Vinegar Tom by Caryl Churchill Smith College	Director, Composer, Musical Director
Spring 1980	--- Safari --- A Staged Reading by the Women's Theatre, Seattle, WA	Writer
1979-80	Stone Children, Soft Targets Chrysalis Theatre	Co-Director, Co-Writer, Composer
Spring 1979	Tribes by Judith Katz Chrysalis Theatre	Producer
Spring 1979	The Alcohol Piece Chrysalis Theatre, Touring	Co-Writer & Director, Performer
Fall 1978	A Piece of the Media Chrysalis Theatre	Director & Writer, Performer, Lighting Designer
Feb 1978	Voila! Rape in Technicolor by Len Berkman Smith College	Director, Performer, Lighting Designer
Sept. 1977	The Riddle Machine by Betty Lambert Young People's Theatreworks, City Studio Theatre, Northampton	Director
Spring 1977	Withdrawal is Deadly Rites and Reason	Director, Writer, Performer, Lighting Designer
Summer 1977	The I-Run House by Mona Bass Rites and Reason	Director, Composer, Musician, Set Designer
1976	Dream Made Flesh Directed by George Bass Providence Festival I, Rites and Reason	Writer
1976	Talking Tongues Directed by Ricardo Wiley Providence Festival I, Rites and Reason	Writer
1976	Virginia, Sylvia, & Anne Directed by Patti Hassler Produced at Smith College, the Kennedy Center, Rutgers Public Radio/American University, and WGBY-TV	Writer
1976	On Display Do Not Touch Rites and Reason	Director, Writer, Performer, Lighting Designer